

# Air with Variations

Moderato cantabile (♩ = 88)

*p legato con dolcezza*

49 **Нар**

The main piece is written in common time (C) with a tempo of Moderato cantabile (♩ = 88). It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The music is marked *p legato con dolcezza*. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Var. I

L'istesso tempo

Var. I is marked *L'istesso tempo* and begins with a piano (*p*) dynamic. It consists of two systems of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The music is marked *p* and includes accents (>) over the notes. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, ending with a piano (*p*) dynamic marking. The bass clef staff contains a supporting line with chords and slurs, also ending with a piano (*p*) dynamic marking.

Var. II  
Poco più mosso (♩ = 100)

Second system of musical notation. The treble clef staff begins with the instruction *p leggero* and contains triplet markings (*3*). The bass clef staff contains a simple harmonic accompaniment with piano (*p*) dynamics.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a circled '9' marking. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff shows a melodic line with slurs and a circled '9' marking. The bass clef staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble clef staff includes tempo markings: *rall.*, *a tempo*, *dolce*, and *lento*. The bass clef staff includes *rall.* and *a tempo* markings. The system concludes with a double bar line.